

PINE RIVERS BUDGERIGAR SOCIETY INC
DECEMBER 2019



MEMBERSHIP

2019 Membership expires on 31 December

(if you joined August – December this year, it is free).

If you wish to pay by bank deposit, ensure to give your name as a reference.

Bendigo Bank – BSB: 633 000 A/c Number: 118967272

A/C Name: Pine Rivers Budgerigar Society Inc

Editor's note:-

It is with sadness we advise of the passing of Phia Silvertand, founding member and patron, since the publishing of our last magazine.

Many thanks to Heather for doing our magazine over the years. This year has been a particularly busy year for Heather due to her involvement in the planning and running of the Nationals and the SQBBA executive. To ease her workload Dave and I have put together this Christmas edition. My apologies for any errors. Any views or opinions expressed are not necessarily the views of Pine Rivers Budgerigar Society or South Queensland Budgerigar Breeders Association. Some views may be expressed to encourage exchange of opinions and should not be taken as the official stance on a particular issue. The articles are provided for your information and our thanks to those persons or associations who have given permission to use the articles. The decision to take on board a particular way of doing something new is yours. Don't blame the editors.

WELCOME TO PR!!

The magazine of Pine Rivers Budgerigar Soc Inc.

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MEETING DETAILS –

Our club meets on the **4th Monday of every month** (except December) at the **Strathpine Community Centre, Mecklem Street, Strathpine** starting at **7.30 p.m.**

YOUR COMMITTEE as elected –

PATRONS	Clem Johnson	
PRESIDENT	Dave Ganzer	
VICE PRESIDENT	Vacant	
SECRETARY	Keith Schultz	secretary@prbs.org.au
TREASURER	Norm Gillingham	treasurer@prbs.org.au
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WEB EDITOR	Clem Johnson	
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COMMITTEE MEMBERS	John McAllister	
	Greg Horrobin	
	Karlos Lukacs	
	Glen Winch	

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Overcrowding

by Jamie Wright

As the owner of a small birdroom, I have been interested in the issue of overcrowding in an effort to ensure my birds are kept as happy as possible, but also as a means of keeping stress levels down and disease to a minimum.

Controlling the number of birds retained is a constant area of surveillance, but there's more to it than just counting heads.

Overcrowding occurs when the density of a population is greater than the ability of the space to meet the needs of the individuals that inhabit it. The capability to support may be the **physical space** available, or the **requirement for resources** such as food and water.

When I consider the wild budgerigar, and its nomadic tendencies, it is clear that overcrowding is not necessarily an issue in the wild. When food is plentiful, budgerigars can congregate in large flocks of thousands as smaller flocks converge together to form vast numbers. This allows new pair bonds to occur (creating genetic diversity) and breeding commences, but only when it is supported by plentiful resources. Generally this is the availability of food and water in plentiful supply, but there is also the requirement for adequate roosting sites and breeding sites. Fortunately, the Australian bush can offer an abundance of trees!

However, as the available resources (food and water) become scarce, the flocks break into smaller groups and disperse to find more plentiful supplies. Because they are not confined they can leave, and because wild budgerigars don't have strict geographic boundaries (other than where the land meets the ocean!) they can forage far and wide. These nomadic tendencies can reduce competition for resources in a single area. The lower competition this creates means there is less aggression typically displayed in wild flocks. Perhaps the most obvious area of aggression in budgerigars is seen in hens needing to secure and defend a single nesting site. Because there are a finite number of these, it pays to be aggressive if you want to hang on to the '*room with a view*'.

Where overcrowding occurs in a natural habitat it can result in the depletion of resources, creating competition, which results in aggression between individuals or groups. An experiment of particular relevance was done in 1947 by John B. Calhoun in Maryland, USA. He created a "*Mortality-Inhibiting Environment for Mice*", which was a 101-inch square cage for mice with food and water replenished to support any increase in population. It was designed to test the limits of overcrowding, and because it provided sufficient food and water to support the population he could measure the other impacts of overcrowding. In this experiment, population peaked at 2,200 mice and thereafter exhibited a variety of abnormal, often destructive behaviors. By the 600th day, the population was on its way to extinction.

Why? They had enough food didn't they?

Some of the behavioural problems that occurred in the experiment included:

- ☐ Females unable to carry pregnancy to full term or to survive delivery of their litters if they did;
- ☐ A large number, after successfully giving birth, fell short in their maternal functions;
- ☐ Among the males the behaviour disturbances ranged from sexual deviation to cannibalism and from frenetic over-activity (hyperactivity) to a pathological withdrawal (sluggish & shy).

If you're looking for a population to breed, and they have developed abnormal behaviors as a result of overcrowding, the reality is that even when they have their required resources restored it may be too late.

Feeding inches

When it comes to our domesticated budgerigars, we look to meet all their food and water requirements. Mine get a wonderful selection of seeds, fruits, vegetables, vitamins and minerals on a regular basis. But just providing it is not enough. In the beginning I provided only one feeding station for their seed and it was always filled to the brim. You can understand my confusion when my birds began to lose weight and their feathers became dull. The problem was not the amount of food offered, but how easily they could access it.

I now provide a number of feeding stations, where the birds can spread out, as they appear to eat best when they can eat together.

Where limited access to a food or water source occurs it will result in the establishment of hierarchical behaviours. This is where the strongest and most aggressive birds will feed first and for the longest. Birds that are shy, introverted or passive are pushed to the back and may eat very little. In exhibition budgerigars, those with directional feathering tend to be overcome by birds without it, just because they are unable to see all adversities. Given the birds with directional feathering can be the better ones for exhibition purposes, there is risk that your best birds may be the most impacted by limited access.

The aggression displayed in the competition for food and water can resemble that which is usually reserved for defending nesting sites, so it can result in injuries.

While it's a guide only, here are a few tips I've picked up to overcome overcrowding for food and water:

1. Provide a multitude of feeding stations. Some may be for seed, others soft food, fruit or vegetables. Spreading these out allows all birds access to some sort of feed. I often note a rotation in place where birds will move from one to another;
2. Use square or rectangular feeding stations as it allows the greatest number of birds to attend to feeding;
3. Provide space around the feeding station so birds can comfortably enter and exit without having to fight their way in or out;
4. Be creative in utilizing the space in your aviary. You can hang things from the ceiling on a chain with a bulldog clip attached if you're running out of floor space;
5. Watch your birds regularly at feeding times to ensure your system is working. The number of birds fluctuates as we move into and out of the breeding season, and so too the requirement for accessing food and water resources will change over the course of a year;
6. Keep birds to a manageable number. Deliberately overcrowding because you can't be bothered doing a cull is just irresponsible and inviting problems;

Perching

Inadequate perching space does not allow your birds to relax, preen themselves properly, establish friendships, or practice courtship. A failure to provide adequate room for them to develop normal behaviours often results in the establishment of **abnormal** behaviours!

Going back to the wild budgerigar, perching provides safety. Those that can secure the highest perches with the best vantage points have a better chance of seeing danger approaching, and escape. And don't worry, your Champion of Show will be just as interested in demonstrating this behavior so it's not limited to wild flocks only.

Secondly, confining a wild flock to a limited number of perching spaces increases the success for predators. If only three trees existed in a 10 square acre area, and all budgerigars perched on these three trees, it would not be difficult for predators to identify the opportunity and ultimately increase their chance of success. Therefore, spreading out, but remaining in earshot of each other, is just as important as being able to see predators coming.

While I have not found any research on the number of perching inches that should be offered to our captive budgerigars, I have adopted 4 inches per bird. I arrived at this figure by roughly calculating that the average bird is 1 ½ inches wide, and a 1 ½ inch buffer on each side appears to keep most birds content in my birdroom.

The issue of creating some equality in perching is also important. If a limited number of high perches are available it again creates aggression as the more dominant birds seek to maintain their vantage points, pushing other birds to lower perches. While there may be sufficient perching space, i.e. 4 inches per bird, if there is too much inequality in the perching available it still creates a hierarchy that ultimately creates stress.

Consider how comfortable you feel when you get in an elevator and have to travel with a group from the ground floor to the 23rd floor. Ok, now imagine that you need to live, eat and reproduce with those people in that same confined space - permanently! *Tell me you wouldn't go crazy...*

Here's a couple of ideas:

1. Limit perch stacking as it creates an environment that supports hierarchical aggression by having higher perches, graduating down to lower perches;
2. Provide a number of perching options with different sized perches and interesting shapes. Gum branches are ideal and the birds seem to enjoy the variety. It also can encourage play;
3. Offer more perching than required to ensure birds can find a place they feel comfortable. There are some birds that just gravitate toward a particular perching section, and they are often easy to find as you know where to spot them.

Keeping birds happy and healthy

I'm keen to make sure my birds develop normal behaviours as I rely on them to carry out those behaviours when I put them in the breeding cabinets. This means they need to meet their need for food and water without feeling like their fighting for it, AND they need to be able to relax in between feeds to establish normal relationships within the flock.

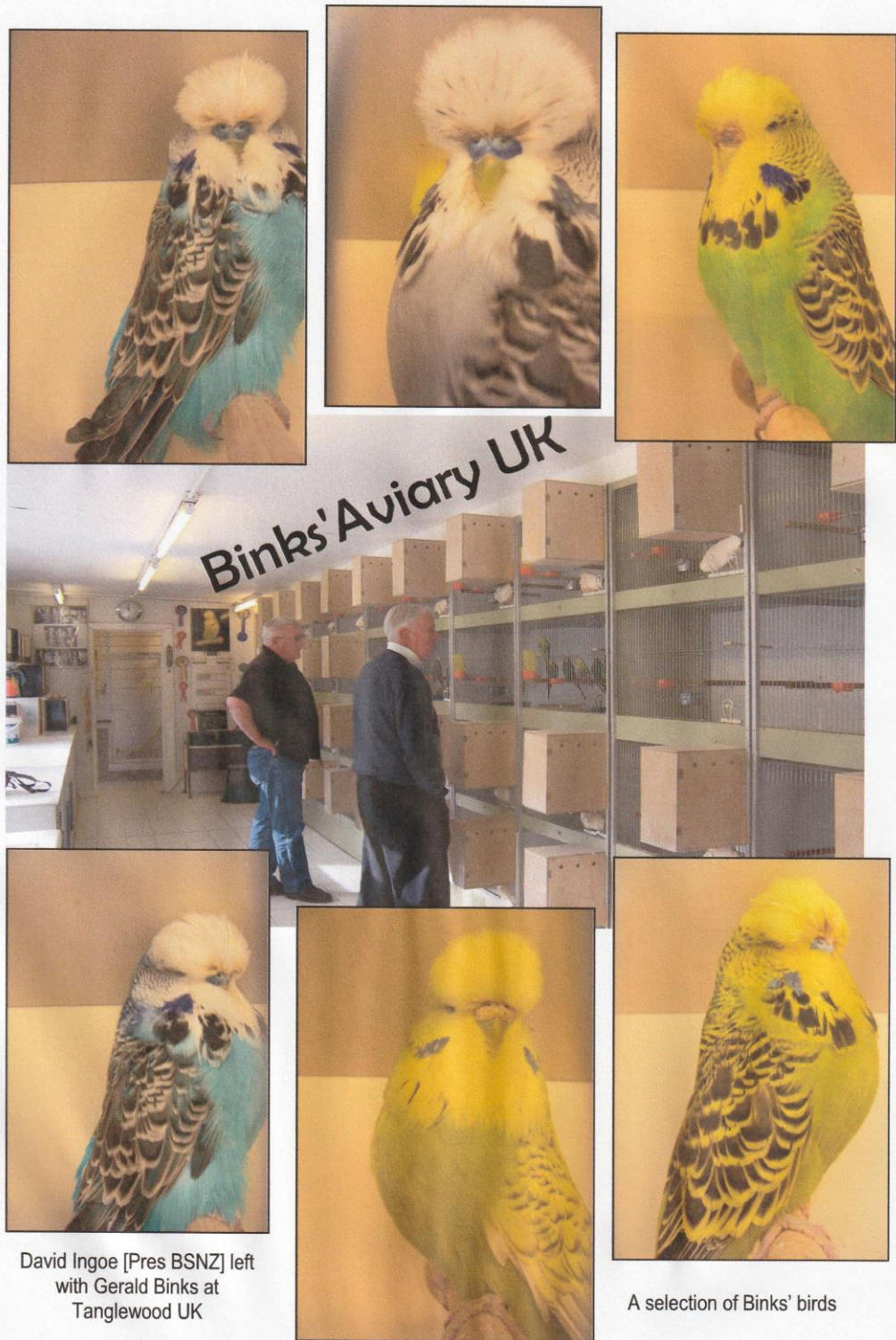
Providing enough food and water to meet the needs of the number of birds I hold is just not enough for a healthy population that is capable of breeding. They must also be relaxed and capable of bonding and courtship displays.

Bonding is a very important part of natural courtship for budgerigars as a hen wants to secure a strong pair bond to ensure that her mate will return each day to feed her and her young. Therefore this can't be understated and it's crucial that birds be provided with the space to develop normally if future breeding is to be successful.

So, look critically at your flights to see that your birds can feed normally and behave normally and it will improve your chances when they move into the breeding cabinets.

Article reproduced with permission of Warren Wilson, BRASEA – Many thanks

Gerald recently passed away and will be missed not only for his birds, books and writings but the influence he had on importation to Australia and bird development



INTERVIEW WITH GERALD BINKS (UK)

1. What thoughts do you have on the overseas birds? Are the British birds preferable?

I have no doubts at all in my mind that there are specific birds in The Netherlands, Germany, Switzerland and South Africa that can beat the UK birds easily. That is based on their top birds of course, but in all cases they have the depth of quality to be able to sell you top quality (at a price!) if you are willing to attack the hobby as you should. If you do not, then ask yourself, "Why am I in this hobby ? "

If you want names then I think Jac Kuyten, from what I hear, has quality as well as Jo Mannes, Daniel Lutolf and Reinhard Molkentin in South Africa. Not only do they have the quality they are the right birds for the future.

2. In what way do you think they have influenced our UK stock so far?

There are a few of us who import and it is interesting that those who show have done well. Les Martin ,Brian Sweeting Roger Long and Phil Reaney are a few names as well as myself where the quality has shot up since I ceased BW ownership. Demand is really heavy on an annual basis as it is known these breeders and myself have gone to the considerable expense and hassle to get such birds into the UK .

3, Have the overseas birds with their style and type spoilt the old British Show Birds in any way ??

Definitely not. Just look at the young Skyblue cock shown by Les Martin at the BS this year which would, by popular acclaim had it not dropped a spot on the Thursday evening, taken the top awards easily and which everyone was looking at throughout the Show. That bird has a Jo Mannes background as did a few other winning birds at Doncaster.

4) You have imported from Mannes, Molkentin and Lutolf. How have they influenced your birds?

I have partly answered this above, but there is no doubt that the fact that I crossed most of the imported birds bred in the second generation and their offspring into my own Moffat x Binks bloodline, has paid off handsomely. My grey greens are really super and I have them in big numbers along with light greens, skyblues and a few spangles. Cinnamons have appeared and unlike a lot of breeders I welcome their appearance as they are so useful to retaining feather quality as well as the directional feather that is appearing all over the place.

5) How does a Beginner, who has just bought an outstanding outcross, proceed to use it to best advantage?

Ideally he should try to buy two hens at the same time to run the cock to them. That is the shortcut to success and saving expense in the long run. However few Studs can afford to let you have more than one hen per cock . If the Beginner has only the single cock to work with as his outcross then he should run it to the very best featured hens he has ---and keep it going in different breeding cages for as long as it is looking 100% fit. Remember that once you stop it breeding it takes at least 3 months to recover full fitness and in that time tragedy can strike. It does happen to the best birds !!!

6. Who had the most influence on you in your formative years ?

Most fanciers will expect me to say Harry Bryan or Angela Moss and certainly they has wonderful birds, but when it comes to actual influence it has to be Ken Farmer of Luton in Bedfordshire who in his mind wanted budgerigar heads to be like Norwich Canary top ends. His birds slowly began to acquire the frontal lift above the cere and I saw the first two magnificent light green cocks of his shown at the massive show at Southall in Middlesex. I still recall them and indeed exactly where they were placed in the hall. Such was their impact. If Ken were alive today, he would be delighted to see the directional feather and width that a relative few

breeders have now put on their birds to create what I have termed as the “buffalo effect” line over the cere. Today the Farmer “Norwich Budgerigar “ has been achieved

7. You have been actively involved in the hobby in a countless number of ways in your 64 years of breeding since the age of 12. Can you describe the big forward leaps that changed our birds from pre-war pet standard to what is around today?

When I started in November 1945 there were few birds around except in the pet shops and I knew nothing at all about show points or anything really. I was raw in the extreme. There were no Beginner Classes –you started in Novice and then went straight to Champion. Those birds were looked at by 1950 as having good heads in a few places and Harry Bryan held most of the aces. However, I have an Ideal Model produced by the Leamington Budgerigar Society dated 1958 which is in my display case at Tanglewood. . You would laugh at it by comparison to standards today, but at the time it was “some budgie” that we could only marvel at. It was Harry Bryan that, along with Farmer, started to look very carefully for any heads that others had that had longer feathers and some of them had been bred from the longflighted birds that had emerged at the time. These two hunted high and low for anything that improved the top ends and they were the driving forces that achieved their object and made them the major breeders who were ahead of the rest. Joe Collyer in Surrey was another. Collyer suddenly came out with a nest of four birds ,three grey greens and a grey of outstanding quality in the late 50`s. Harry was after one immediately but Collyer would not sell to Harry . Harry never to be outdone sent Will Addey the BS Secretary down to Joe and he bought the best one for £250 . A massive price at the time. Maurice Finey then bought another for £225 and bred 39 chicks from it in the first year by “running” it to many hens. He than sent eight chicks in the following season to the big London and Southern Counties Show (2600 entries) and won from 1st to 5th in the grey green class and 7th. Unfortunately the best one was not placed and the judge was slaughtered on the day. Harry Bryan`s purchase was shown at The National exhibition and won Best in Show, but it never bred a chick !! The next big influence and credit goes to Reinhard Molkentin when he lived in Germany. He used his top birds to the tiny group of spangles that had been bought by Rolf Christen from Australia. The results were staggering, but that is where all the great spangles we have today began. Since then the next dramatic move arrived with the realisation that we all woke up to directional feather structure—the rest you know.

8. Today we seem to have more typy ,medium feathered birds on the benches. If we continue on this road do you think we will lose ground in head and shoulder substance quality in the near future ?

No doubt about it at all. We will do just that. As I see it not enough breeders attack their hobby as they should. Look at the successful breeders. They eat ,drink and sleep budgies as I have done all my life and they are ahead of the crowd. Also we have some judges that do not attempt to breed the up to date budgerigars and so not having bred them they struggle to know what to do when such quality birds appear in front of them. A classic case was at Swindon BS recently where a newly qualified judge made a basic error and wrong classed a massive normal grey cock in the young bird classes bred from a bird I had sold the previous season. He did so stating “ the bird was an adult” but without checking the blue ring it had and without consulting his fellow judges. The owner was not happy to say the least especially as that bird went on to win at the BS at Doncaster.

9. In your opinion how do we move forward with the hobby by bringing in new fanciers.?

Easy. Wake up the BS to publicise the hobby. There has never been any serious forward planning and outside marketing to the general public except when I tried to reform the hobby in the early 80`s with Budgerigar World. All that six influential members of the Council could do at that time was to attack me and try and discredit me as they stated, “ I was trying to institute a takeover of the BS”. I laughed at the time and unfortunately still do periodically as no businessman in his right mind would ever want to” Takeover the BS”. Today those 6 have vanished, but the legacy they left for the future hobby was profound as we have lost so many people and few young people are being told that we actually exist!! If you do not tell the public what a

great hobby this is, we are dead in the water. Today all the Council are ,unlike the earlier six , very nice people, but strive as I might –nothing happens; probably because I rocked the establishment in the 80's. To conclude, I must in balance give credit where it is due. The BS magazine is first class and my Nov / December issue is superbly presented. Strangely few people notice any praise that is given, only focussing on any criticism that is stated constructively in my case.

10. What in your opinion is the best advice you could give all of us in the hobby?

In a few words it is “Attack it” . You have to sell ,even from the beginner stage,10 birds and buy one. The weakest link is to put it in your pocket so that when it comes to buying a £50.00 plus bird –it isn't there and the expenditure seems very great. I came from an ordinary background, but with perseverance I got there . Had I not messed around with writing so much, including Best in Show , The Challenge and founding BW Magazine, and not tried to improve the hobby for itself in the 80's, but had focussed on the birds themselves, I would have got to the stage I am now so much quicker. But there are only 24 hours in a day !!



Glenn & Damon Winch

Keith Schultz



Birds from our August Show – apologies if I have the breeders wrong – sorry I do not know the breeders of the two birds on the next page



PRBS Nestfeather, Young & Old Bird Show |
18 August 2019

Champion nestfeather of show	B Hollingsworth
Champion young bird of show	G & D Winch
Champion young bird opposite sex of show	P Hollingsworth
Champion old bird of show	M Faddy
Best nestfeather - open	B Hollingsworth
Best nestfeather - intermediate	Good & Martyr
Best nestfeather – novice	P & D Doherty
Best young cock – open	G & D Winch
Best young hen – open	T & T Broadbent
Best young cock – intermediate	K Lukacs
Best young hen – intermediate	G Zerner
Best young cock – novice	R Kickbusch
Best young hen – novice	P Hollingsworth
Best old bird – open	M Faddy
Best old bird – intermediate	G Zerner
Best old bird – novice	K Schultz

Best young Australian Goldenface of Show - Bill Kirstenfeldt Memorial Trophy Good & Martyr

<u>Best Nestfeather:</u>	<u>Open</u>	<u>Intermediate</u>	<u>Novice</u>
Normal	B Hollingsworth	Good & Martyr	R & M Eppleston
Sexlinked	B Mouritz	Good & Martyr	P & D Doherty
Dominant variety	B Hollingsworth	Good & Martyr	B LaRocca
Recessive variety	(no entry)	Good & Martyr	(no entry)
Best Nestfeather	B Hollingsworth	Good & Martyr	P & D Doherty
<u>Best Old Bird:</u>	<u>Open</u>	<u>Intermediate</u>	<u>Novice</u>
Normal	(no entry)	(no entry)	K Schultz
Sexlinked	G & D Winch	(no entry)	A & J Stewart
Dominant variety	(no entry)	G Zerner	C Reynolds
Recessive variety	M Faddy	C McDonald	(no entry)
Best old bird	M Faddy	G Zerner	K Schultz

Best Young Bird:

Colour	Open	Intermediate	Novice
Green	G & D Winch	G Zerner	R Kickbusch
Blue	G & D Winch	G Zerner	P Hollingsworth
Yellowface	(no entry)	Good & Martyr	C Reynolds
Aust Goldenface	(no entry)	Good & Martyr	(no entry)
Lutino	J & J McAllister	(no entry)	R & M Eppleston
Albino	B & D McLennan	G Zerner	(no entry)
Cinnamonwing	G & D Winch	Good & Martyr	(no entry)
Lacewing	J & J McAllister	G Zerner	C Reynolds
Opaline	B Mouritz	Good & Martyr	R Kichbusch
Clearbody	P Edgar	C McDonald	P & D Doherty
Dominant pied	J & J McAllister	C McDonald	C Reynolds
Spangle	G Horrobin	K Lukacs	K Schultz
Spangle D/F	T & T Broadbent	K Lukacs	(no entry)
Aust Whitecap	B Mouritz	K Lukacs	P & D Doherty
Greywing	D Ganzer	C McDonald	(no entry)
Clearwing	(no entry)	(no entry)	(no entry)
Fallow	G Horrobin	(no entry)	(no entry)
Black eyed self	(no entry)	Good & Martyr	(no entry)
Dilute	(no entry)	(no entry)	(no entry)
Recessive pied	M Faddy	Good & Martyr	(no entry)
Crest	(no entry)	(no entry)	(no entry)
Dark eyed clear	M Faddy	Good & Martyr	(no entry)
AOV/AOC	(no entry)	(no entry)	(no entry)
Best young cock	G & D Winch	K Lukacs	R Kichbusch
Best young hen	T & T Broadbent	G Zerner	P Hollingsworth

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Award Judging Results**THE SHOW MANAGER**

Wynnum Redlands Budgerigar Society

17/11/2019

Sponsored by Annual Show

**PLA CLASS EXH
CE NO. EXHIBITOR AND EXHIBIT NAME**

<u>0001 CHAMPION YOUNG BIRD, OF SHOW</u>	1 1321	52 SMALL FAMILY -	<u>0044 BEST YOUNG SEXLINKED HEN, OPEN</u>
1 2340 278 JOEL KEUNE -			1 1330 79 AARON FORBES -
<u>0002 CHAMPION YOUNG O/SEX, OF SHOW</u>			<u>0045 BEST YOUNG DOMINANT COCK, OPEN</u>
1 1321 52 SMALL FAMILY -			1 1337 102 BARBARA KELLY -
<u>0003 CHAMPION OPEN YOUNG BIRD, OF SHOW</u>			<u>0046 BEST YOUNG DOMINANT HEN, OPEN</u>
1 1321 52 SMALL FAMILY -			1 1338 103 BILL BOAL -
<u>0005 CHAMPION INTERMEDIATE YOUNG BIRD, OF SHOW</u>			<u>0047 BEST YOUNG RECESSIVE COCK, OPEN</u>
1 2340 278 JOEL KEUNE -			1 1359 134 ANTHONY BOAL -
<u>0007 CHAMPION NOVICE YOUNG BIRD, OF SHOW</u>			<u>0048 BEST YOUNG RECESSIVE HEN, OPEN</u>
1 3335 376 RICHARD & MICHELLE EPELSTUN -			1 1350 127 KEITH & CAROL GOUGH -
<u>0009 CHAMPION OLD BIRD, OF SHOW</u>			<u>0051 BEST YOUNG NORMAL COCK, INTERMEDIATE</u>
1 1139 13 CEDRIC D'COSTA -			1 2313 228 JOEL KEUNE -
<u>0011 CHAMPION OLD BIRD O/SEX, OF SHOW</u>			<u>0052 BEST YOUNG NORMAL HEN, INTERMEDIATE</u>
1 1114 3 DAVE GANZER -			1 2308 221 JOEL KEUNE -
<u>0013 CHAMPION NESTFEATHER, OF SHOW</u>			<u>0053 BEST YOUNG SEX LINKED COCK, INTERMEDIATE</u>
1 2440 322 JOEL KEUNE -			1 2329 254 DAVID & DEB PENDERGAST -
<u>0015 CHAMPION NESTFEATHER O/SEX, OF SHOW</u>			<u>0054 BEST YOUNG SEX LINKED HEN, INTERMEDIATE</u>
1 1437 168 LES HAMMOND -			1 2326 250 JOEL KEUNE -
<u>0017 CHAMPION YOUNG COCK, OPEN</u>			<u>0055 BEST YOUNG DOMINANT COCK, INTERMEDIATE</u>
1 1321 52 SMALL FAMILY -			1 2341 583 JOEL KEUNE -
<u>0018 CHAMPION YOUNG HEN, OPEN</u>			<u>0056 BEST YOUNG DOMINANT HEN, INTERMEDIATE</u>
1 1338 103 BILL BOAL -			1 2340 278 JOEL KEUNE -
<u>0019 CHAMPION YOUNG COCK, INTERMEDIATE</u>			<u>0057 BEST YOUNG RECESSIVE COCK, INTERMEDIATE</u>
1 2329 254 DAVID & DEB PENDERGAST -			1 2357 297 GOOD & MARTYR -
<u>0020 CHAMPION YOUNG HEN, INTERMEDIATE</u>			<u>0061 BEST YOUNG NORMAL COCK, NOVICE</u>
1 2340 278 JOEL KEUNE -			1 3301 334 BLAKE & LEESA HANNAFORD -
<u>0021 CHAMPION YOUNG COCK, NOVICE</u>			<u>0062 BEST YOUNG NORMAL HEN, NOVICE</u>
1 3335 376 RICHARD & MICHELLE EPELSTUN -			1 3308 337 OLLINGTON & PERKINS FAMILY -
<u>0022 CHAMPION YOUNG HEN, NOVICE</u>			<u>0063 BEST YOUNG SEXLINKED COCK, NOVICE</u>
1 3330 363 RICHARD & MICHELLE EPELSTUN -			1 3329 357 BLAKE & LEESA HANNAFORD -
<u>0024 BEST OLD BIRD, OPEN</u>			<u>0064 BEST YOUNG SEXLINKED HEN, NOVICE</u>
1 1139 13 CEDRIC D'COSTA -			1 3330 363 RICHARD & MICHELLE EPELSTUN -
<u>0025 BEST OLD O/SEX, OPEN</u>			<u>0065 BEST YOUNG DOMINANT COCK, NOVICE</u>
1 1114 3 DAVE GANZER -			1 3335 376 RICHARD & MICHELLE EPELSTUN -
<u>0026 BEST OLD BIRD, INTERMEDIATE</u>			<u>0066 BEST YOUNG DOMINANT HEN, NOVICE</u>
1 2115 189 GOOD & MARTYR -			1 3338 380 OLLINGTON & PERKINS FAMILY -
<u>0027 BEST OLD O/SEX, INTERMEDIATE</u>			<u>0068 BEST YOUNG RECESSIVE HEN, NOVICE</u>
1 2130 191 GAVIN TILSE -			1 3356 388 BLAKE & LEESA HANNAFORD -
<u>0028 BEST OLD BIRD, NOVICE</u>			<u>0071 BEST OLD NORMAL COCK, OPEN</u>
1 3108 329 ALEX & JENNIFER STEWART -			1 1115 4 CEDRIC D'COSTA -
<u>0029 BEST OLD O/SEX, NOVICE</u>			<u>0072 BEST OLD NORMAL HEN, OPEN</u>
1 3155 333 BLAKE & LEESA HANNAFORD -			1 1114 3 DAVE GANZER -
<u>0030 BEST NESTFEATHER, OPEN</u>			<u>0073 BEST OLD SEXLINKED COCK, OPEN</u>
1 1428 153 LES HAMMOND -			1 1129 7 BARBARA KELLY -
<u>0031 BEST NESTFEATHER O/SEX, OPEN</u>			<u>0074 BEST OLD SEXLINKED HEN, OPEN</u>
1 1437 168 LES HAMMOND -			1 1130 8 CEDRIC D'COSTA -
<u>0032 BEST NESTFEATHER, INTERMEDIATE</u>			<u>0075 BEST OLD DOMINANT COCK, OPEN</u>
1 2440 322 JOEL KEUNE -			1 1139 13 CEDRIC D'COSTA -
<u>0033 BEST NESTFEATHER O/SEX, INTERMEDIATE</u>			<u>0076 BEST OLD DOMINANT HEN, OPEN</u>
1 2435 320 GOOD & MARTYR -			1 1140 14 BARBARA KELLY -
<u>0034 BEST NESTFEATHER, NOVICE</u>			<u>0077 BEST OLD RECESSIVE COCK, OPEN</u>
1 3437 412 KEITH SCHULTZ -			1 1147 15 CEDRIC D'COSTA -
<u>0035 BEST NESTFEATHER O/SEX, NOVICE</u>			<u>0081 BEST OLD NORMAL COCK, INTERMEDIATE</u>
1 3438 418 OLLINGTON & PERKINS FAMILY -			1 2115 189 GOOD & MARTYR -
<u>0041 BEST YOUNG NORMAL COCK, OPEN</u>			<u>0082 BEST OLD NORMAL HEN, INTERMEDIATE</u>
1 1307 29 WAYNE & GWEN ROBINSON -			1 2108 185 PENDERGAST BOYS -
<u>0042 BEST YOUNG NORMAL HEN, OPEN</u>			<u>0084 BEST OLD SEXLINKED HEN, INTERMEDIATE</u>
1 1302 20 GARRY MURRAY -			1 2130 191 GAVIN TILSE -
<u>0043 BEST YOUNG SEXLINKED COCK, OPEN</u>			

2

Award Judging Results**THE SHOW MANAGER**

Wynnum Redlands Budgerigar Society

17/11/2019

Sponsored by Annual Show

PLA CLASS EXH CE	NO.	EXHIBITOR AND EXHIBIT NAME
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<u>0086 BEST OLD DOMINANT HEN, INTERMEDIATE</u>	1 1307	29 WAYNE & GWEN ROBINSON -
1 2138	194 RAY & KYM SAUNDERS -	
<u>0091 BEST OLD NORMAL COCK, NOVICE</u>	<u>1111 GOLD BREEDER AWARD, VIOLET</u>	
1 3101	327 GREG HILDRED -	1 2311 224 RAY & KYM SAUNDERS -
<u>0092 BEST OLD NORMAL HEN, NOVICE</u>	<u>1113 GOLD BREEDER AWARD, NORMAL GREY</u>	
1 3108	329 ALEX & JENNIFER STEWART -	1 2313 228 JOEL KEUNE -
<u>0094 BEST OLD SEXLINKED HEN, NOVICE</u>	<u>1115 GOLD BREEDER AWARD, YELLOWFACE NORMAL</u>	
1 3124	330 ALEX & JENNIFER STEWART -	1 1315 45 BILL BOAL -
<u>0095 BEST OLD DOMINANT COCK, NOVICE</u>	<u>1117 GOLD BREEDER AWARD, AUSTRALIAN GOLDEN FACE</u>	
1 3138	332 ALEX & JENNIFER STEWART -	1 2317 232 GOOD & MARTYR -
<u>0097 BEST OLD RECESSIVE COCK, NOVICE</u>	<u>1121 GOLD BREEDER AWARD, LUTINO</u>	
1 3155	333 BLAKE & LEESA HANNAFORD -	1 1321 52 SMALL FAMILY -
<u>0101 BEST NESTFEATHER NORMAL COCK, OPEN</u>	<u>1123 GOLD BREEDER AWARD, ALBINO</u>	
1 1403	141 LUCAS HENDRY -	1 1323 60 AARON FORBES -
<u>0102 BEST NESTFEATHER NORMAL HEN, OPEN</u>	<u>1125 GOLD BREEDER AWARD, CINNAMONWING</u>	
1 1408	144 WAYNE & GWEN ROBINSON -	1 2326 250 JOEL KEUNE -
<u>0103 BEST NESTFEATHER SEXLINKED COCK, OPEN</u>	<u>1127 GOLD BREEDER AWARD, LACEWING</u>	
1 1425	151 WAYNE & GWEN ROBINSON -	1 1327 70 BILL BOAL -
<u>0104 BEST NESTFEATHER SEXLINKED HEN, OPEN</u>	<u>1129 GOLD BREEDER AWARD, OPALINE NORMAL</u>	
1 1428	153 LES HAMMOND -	1 2329 254 DAVID & DEB PENDERGAST -
<u>0105 BEST NESTFEATHER DOMINANT COCK, OPEN</u>	<u>1131 GOLD BREEDER AWARD, OPALINE AOSV</u>	
1 1437	168 LES HAMMOND -	1 1332 86 AARON FORBES -
<u>0106 BEST NESTFEATHER DOMINANT HEN, OPEN</u>	<u>1133 GOLD BREEDER AWARD, CLEARBODY</u>	
1 1438	171 BARBARA KELLY -	1 1333 88 MITCHELL BOAL -
<u>0107 BEST NESTFEATHER RECESSIVE COCK, OPEN</u>	<u>1135 GOLD BREEDER AWARD, DOMINANT PIED</u>	
1 1457	181 WAYNE & GWEN ROBINSON -	1 2335 281 MAL LAWN -
<u>0108 BEST NESTFEATHER RECESSIVE HEN, OPEN</u>	<u>1137 GOLD BREEDER AWARD, SPANGLE NORMAL</u>	
1 1446	179 LUCAS HENDRY -	1 2338 275 RAY & KYM SAUNDERS -
<u>0111 BEST NESTFEATHER NORMAL COCK, INTERMEDIATE</u>	<u>1139 GOLD BREEDER AWARD, SPANGLE AOSV</u>	
1 2413	309 CATHIE STEPHENS -	1 2340 278 JOEL KEUNE -
<u>0112 BEST NESTFEATHER NORMAL HEN, INTERMEDIATE</u>	<u>1141 GOLD BREEDER AWARD, SPANGLE DOUBLE FACTOR</u>	
1 2416	311 GOOD & MARTYR -	1 1341 116 CEDRIC D'COSTA -
<u>0113 BEST NESTFEATHER SEXLINKED COCK, INTERMEDIATE</u>	<u>1143 GOLD BREEDER AWARD, AUSTRALIAN WHITECAP</u>	
1 2429	315 CATHIE STEPHENS -	1 1343 118 KEITH & CAROL GOUGH -
<u>0114 BEST NESTFEATHER SEXLINKED HEN, INTERMEDIATE</u>	<u>1145 GOLD BREEDER AWARD, GREYWING</u>	
1 2426	313 CATHIE STEPHENS -	1 1345 122 BRIAN WALTERS -
<u>0115 BEST NESTFEATHER DOMINANT COCK, INTERMEDIATE</u>	<u>1147 GOLD BREEDER AWARD, CLEARWING</u>	
1 2435	320 GOOD & MARTYR -	1 1347 123 CEDRIC D'COSTA -
<u>0116 BEST NESTFEATHER DOMINANT HEN, INTERMEDIATE</u>	<u>1149 GOLD BREEDER AWARD, FALLOW</u>	
1 2440	322 JOEL KEUNE -	1 1349 125 KEITH & CAROL GOUGH -
<u>0121 BEST NESTFEATHER NORMAL COCK, NOVICE</u>	<u>1153 GOLD BREEDER AWARD, DILUTE</u>	
1 3415	397 BLAKE & LEESA HANNAFORD -	1 2353 292 STEVE KILDUFF -
<u>0122 BEST NESTFEATHER NORMAL HEN, NOVICE</u>	<u>1155 GOLD BREEDER AWARD, RECESSIVE PIED</u>	
1 3408	390 RICHARD & MICHELLE EPELSTUN -	1 2355 295 CATHIE STEPHENS -
<u>0123 BEST NESTFEATHER SEXLINKED COCK, NOVICE</u>	<u>1157 GOLD BREEDER AWARD, DARK EYED CLEAR</u>	
1 3427	400 ALEX & JENNIFER STEWART -	1 2357 297 GOOD & MARTYR -
<u>0124 BEST NESTFEATHER SEXLINKED HEN, NOVICE</u>	<u>1159 GOLD BREEDER AWARD, CRESTED</u>	
1 3430	403 RICHARD & MICHELLE EPELSTUN -	1 1359 134 ANTHONY BOAL -
<u>0125 BEST NESTFEATHER DOMINANT COCK, NOVICE</u>	<u>1161 GOLD BREEDER AWARD, SADDLE BACK</u>	
1 3437	412 KEITH SCHULTZ -	1 2381 299 RAY & KYM SAUNDERS -
<u>0126 BEST NESTFEATHER DOMINANT HEN, NOVICE</u>	<u>6601 BEST JUNIOR YOUNG BIRD, OF SHOW</u>	
1 3438	418 OLLINGTON & PERKINS FAMILY -	1 2340 281 PENDERGAST BOYS -
<u>0127 BEST NESTFEATHER RECESSIVE COCK, NOVICE</u>	<u>6603 BEST JUNIOR OLD BIRD, OF SHOW</u>	
1 3449	422 ANGELA & KAITLYN EDSEY -	1 2108 185 PENDERGAST BOYS -
<u>1101 GOLD BREEDER AWARD, NORMAL GREEN</u>	<u>6607 BEST WRBS NESTFEATHER, OF SHOW</u>	
1 1302	20 GARRY MURRAY -	1 1438 171 BARBARA KELLY -
<u>1105 GOLD BREEDER AWARD, NORMAL GREY GREEN</u>	<u>6609 BEST WRBS YOUNG BIRD, OF SHOW</u>	
1 2305	210 JOEL KEUNE -	1 1338 103 BILL BOAL -
<u>1107 GOLD BREEDER AWARD, NORMAL BLUE</u>		



At the SQBBA AGM, the following persons were elected –

TREASURER:
RING REGISTRAR:
SHOW MANAGER:
AUDITOR:

PRESIDENT:
VICE-PRESIDENT:
SECRETARY:
Heather Farren-Price
Keith Schultz
Dave Ganzer
Alwyn Pepper

Neale Love
Phil Wright
Garry Menzies



Message from Neale Love

Due to an injury received fighting fires Neal Love, President SQBBA, is unable to type a report on SQBBA happenings. He has asked me to extend Christmas and the best of festive wishes to everyone, drive carefully, extend the hand of friendship to Emergency Services Personnel and enjoy the company of family and friends.

Editors comment :- SQBBA will be enforcing the rules regarding the colour of show cage fronts.

Obtained from The Standard on the ANBC website:-

The approved paint colour is

Colour: Precious Silver Pearl Gloss. Level: Satin. Brand: Dulux.

Line NO: 272. Shade NO: 57225.

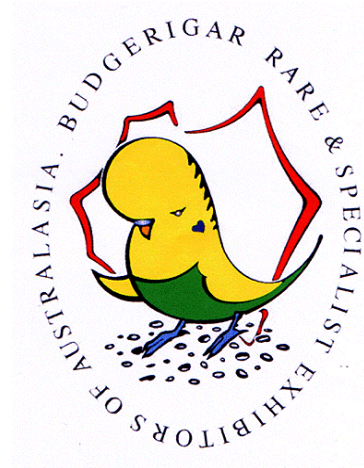
The SQBJA would like to advise clubs that the Members of the SQBJA “the Judges” are available to help educate and inform the membership of all clubs within the SQBBA Zone of the Flecking Rule that will become reality in **January 2020**

Flecking Level less – Accept with appropriate penalty

Same Level – Accept with heavy penalty

Greater Level – Disqualify the bird





BECOME A "BRASEA" MEMBER

BUDGERIGAR RARE & SPECIALIST EXHIBITORS OF AUSTRALASIA

Mobile : **0418 916 685**

Phone: **(02) 9747 6642** Fax: **(02) 97157165**

Mobile service 0418 916685



Elenbee Bird Supplies will be attending our February Show.

To avoid disappointment please order supplies two weeks prior to the show.

Specials for Christmas:

From 21st Nov – 21st Dec 2019

While stocks last

Mason Jar Set - \$4.50 ea. (minimum order 10)

Finger Drawers 50c ea. (minimum order 100)

Large Green & White Drinkers \$2.50 ea. (minimum order 10)

Cuttlebone - \$24 per kg





Q: Why does a Budgie sleep on one leg?

A: Because if he lifted that leg up too he'd fall over

Two Irish blokes are standing on the edge of a cliff, one has a budgie on each shoulder. The other has a parrot on one shoulder. The first jumps off the cliff and halfway down the budgies fly off, he hits the ground with a thud and is barely alive as he rolls around groaning upon the rocks. The second man jumps off the cliff and half way down the parrot flies off, the man reaches into his jacket and pulls out a shotgun and shoots the parrot just before he lands upon the rocks.

As they both lie there in pain the first man comments "I don't think much of this Budgie jumping" The other replies "I don't think much of this free fall parrot shooting either".

Q: What do you get when you cross a Budgie with a Shark?

A: A bird that talks your ear off

Q: How does a girlie Budgie send a letter to her friend?

A: In a Hen-velope

Q: Where does a Budgie go when it loses it's tail?

A: A Re-tail store

Q: What do you give a sick Budgie?

A: Tweetment



PINE RIVERS BUDGERIGAR SOCIETY INC.

MEMBERSHIP APPLICATION FORM

NAME:

ADDRESS:

..... POSTCODE:

DATE:

PHONE NO.:MOBILE:

EMAIL:

STATUS:

PLEASE TICK ☐ OPEN

☐ INTERMEDIATE

☐ NOVICE

PLEASE TICK ☐ ADULT

☐ JUNIOR

SIGNATURE:

NOMINATED BY:

SECONDED BY:

MEMBERSHIP FEE IS:

\$25.00 PER ANNUM FOR ADULT MEMBERSHIP

(Includes Family or Multiple Memberships)

\$15.00 PER ANNUM FOR PENSIONERS OR JUNIORS

Membership application will be tabled at the next Pine Rivers Committee Meeting and a letter will be forwarded to you soon after advising you if your application has been accepted.

Membership includes 4 Issues of PR!!, the Club magazine.

Please forward membership form and your cheque for membership fees to The Secretary, Pine Rivers Budgerigar Society, P.O. Box 310, KIPPA RING, 4021